

galerie de la ville

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Press Release

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NEW! THE EDUCATION IN THE VISUAL ARTS or EVA PROGRAM Beginning in the Fall of 2009

The Education in the Visual Arts program is a new, dedicated program aimed at art students, art makers and art lovers who wish to take their art-making skills and their understanding of art beyond the recreational or leisure level.

For an extra fee of \$50.79 for DDO residents or \$56.43 for non-residents per regular course, students in the EVA program will register for a minimum of three art classes per year offered by the Dollard Centre for the Arts, scattered at their convenience through the year.

Included in the extra fee:

- 1) Students enrolled in the E.V.A. program will be expected to do at least one extra assignment per week based on class work, or based on individual work with the class subject, medium or technique. The teacher will dedicate an additional hour of teaching time per EVA student per ten-week session to critique these works (Minimum five, maximum ten extra pieces per student).

The individual critiques will happen either in two half-hour extra-curricular meetings mid-term and end-of-term or in one hour meeting at the end of term.

- 2) Each EVA student will also be asked to do research on a subject or artist relevant to the class work and selected by the teacher. She/he will then present findings orally to the rest of the class. These presentations will run for fifteen to twenty minutes either of class time or preceding or following regular class time and be scheduled at the teacher's convenience.
- 3) At the end of each term, a day will be devoted to group critiques. The EVA students will each present up to five of the best works they produced in the term to the Galerie de la Ville Director/Curator and to the other students in the EVA program. This group critique will be held from 10 am to 2 pm (or longer, depending on the number of students involved) on a day to be announced,
- 4) Twice per term, a Friday night coffee house will take place during which each of the Dollard Centre for the Arts teachers or an invited guest will present either her/his own work, an art history or art theory lecture, the work of other artists, or lead a round table on a subject or theme of her/his choice. Question and answer periods, discussions or just camaraderie will follow over coffee and munchies. The general public can also attend these coffee houses for a fee of \$5.00 each, while EVA students will attend them for free.

- 5) A certificate attesting to the participation by the student in the year's E.V.A. program will be issued by the Galerie de la Ville Director/Curator at the end of the spring session of a year running from September to June. At least one of the student's teachers may also add a written evaluation.

DISCOUNTS FOR OTHER SERVICES:

- 6) EVA students, DCA students as well as artists from the general community can request an individual critique or portfolio session which will be arranged separately with the teacher of their choice or with the Galerie de la Ville Director/Curator. This critique will involve any work artists choose to present. They will be charged \$30 for each half-hour of critique.
- 7) Discounts may be offered to EVA students for summer off-site classes, trips to downtown galleries and museums, studio visits and other special events that will be offered and announced on a case-by-case basis throughout the year