

galerie de la ville

centre des arts de dollard centre for the arts
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INFORMATION SHEET

THE EDUCATION IN THE VISUAL ARTS or EVA PROGRAM

The Education in the Visual Arts Program is a dedicated program aimed at art students, art makers and art lovers who wish to take their art-making skills and their understanding of art beyond the recreational or leisure level.

For an extra fee of \$51.27 for DDO residents or \$56.96 for non-residents per regular course, students in the EVA program will register for a minimum of three art classes per year offered by the Dollard Centre for the Arts, scattered at their convenience through the year.

THE EXTRA FEE INCLUDES:

- 1) Students enrolled in the E.V.A. program will be expected to do at least three at-home, self-directed works **per session** based on and in addition to class work, or based on individual work with the class subject, medium or technique. Please note that these must be self-directed works: the teacher will not suggest, assign or direct the EVA student during their execution.

The teacher will dedicate an additional but private hour of teaching time per EVA student per ten-week session to critique these works (minimum three, maximum five extra pieces per student per class) along with regular class work. These individual critiques will happen near the end of term and each teacher will submit a report to the EVA Director/Galerie de la Ville Director/Curator.

- 2) Each EVA student may, after discussion with each teacher, choose to do research on a subject or artist integral to the class work and selected by the teacher. She/he may then present findings orally to the teacher during her/his one hour critique. If the teacher and the rest of the students in the class agree to it, they may be presented during class time. These presentations will run for no more than fifteen minutes and be scheduled at the teacher's convenience.

ADDED BONUSES: NO FEE

- 3) Near the beginning of term, a meeting will be held with the EVA Director/Galerie de la Ville Director/Curator involving all EVA students so that they may introduce themselves to the group and discuss their hopes and expectations relative to their art making.
- 4) At the end of each term, a day will be devoted to group critiques involving all the EVA students and the Galerie de la Ville Director/Curator. Each EVA student will present up to five of the best works they produced in each class during the term in addition to the three extra works they produced outside of class. This group critique will be held from 7 to 9 p.m. on an evening following the end of term to be announced,

- 5) A certificate attesting to the participation by the student in the E.V.A. program will be issued by the EVA Director/Galerie de la Ville Director/Curator at the end of each group of three classes running from September to June.

ADDED POSSIBLE BONUSES: NOT GUARANTEED

- 6) Once per term, on a Wednesday night from 7 to 9 p.m., a presentation may take place during which each of the Dollard Centre for the Arts teachers or an invited guest will present either her/his own work, an art history or art theory lecture, the work of other artists, or lead a round table on a subject or theme of her/his choice. Question and answer periods, discussions or just camaraderie will follow over coffee and munchies. Other Dollard Centre for the Arts staff and students, members of the Artists Association of Dollard and others may also be invited to these events.
- 7) EVA students, DCA students as well as artists from the general community can request an individual critique or portfolio session which will be arranged separately with the teacher of their choice or with the EVA Director/Galerie de la Ville Director/Curator. This critique will involve any work artists choose to present. They will be charged \$50 for each half-hour of critique.
- 8) Discounts may be offered to EVA students for summer off-site classes, trips to downtown galleries and museums, studio visits and other special events that may be offered and announced on a case-by-case basis throughout the year.