

galerie de la ville

centre des arts de dollard centre for the arts
12001 boul de Salaberry, ddo, que, H9B 2A7

Call for Entry 2009 'Filling Space'

A various media group exhibition focused on the portrait.

December 12, 2008

THE EXHIBITION

Professional and semi-professional artists are invited to submit works for a group exhibition based on the concept of the portrait. The opening reception will take place on **Wednesday, September 9, 2009 from 8 to 10 p.m.**, and the exhibition will be held from **Thursday, September 10 to Sunday, October 11, 2009 at Galerie de la Ville.**

The theme of the exhibition, which is entitled '**Filling Space**' is the portrait; specifically representations of people who:

1. Really inhabit their own space;
2. Who take up a lot of room either physically or otherwise;
3. Whose needs, personalities and behaviour take inordinate amounts of other people's space;
4. Who had a big influence on shaping the artist's self-worth, courage, ambition, self-confidence....
5. Who have an impact for good or ill beyond their own sphere.

They may be living people, remembered people, people from folk or fairy tales, historical or political figures. They must symbolize something momentous for the artist (for example: an influential teacher, an abusive partner, an inspirational leader, a neglectful parent, a beloved friend, a detrimental influence, a supportive boss, a marking literary character, an imaginary companion).

The portrait may depict the subject's head/shoulders, full body or variations thereof. The person may be still or active, alone or in a context.

All styles and media are welcomed except electronic. No installations. Combination works such as diptychs will be considered as separate works. Selection criteria will include: relevance to the theme, originality of interpretation, technical control and skill. Please complete documentation as specified.

All works on paper submitted for selection must be framed behind glass (no coloured mats or clip frames) and prepared for hanging by a wire suitable for the weight. Paintings must be mounted on sound stretchers (no warping) and edged with paint or slats, or framed, and provided with a suitable hanging wire. Sculpture must be stable.

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Works in parts must be safely assembled, and accompanied by clear assembly instructions and specialized hardware. Wall reliefs must be secure.

Works not meeting these criteria or deemed too fragile or unsafe for display in a public gallery will not be considered.

SUBMISSION DETAILS AND DATES: PLEASE READ CAREFULLY

1. Professional and semi-professional artists are invited to submit up to three works. These must have been made between 2007 and the entry deadline in 2009. Student work is not accepted.
2. The deadline for registration **by mail** is **Monday, July 20, 2009**. Please note that submission of the registration package constitutes an agreement to participate as per conditions outlined in this letter but is not a guarantee of participation.

The registration package must include:

- a) The REGISTRATION FORM duly completed.
- b) The artist's curriculum vitae in English or French (maximum 2 pages per language)
Please note that to be considered 'semi-professional' by this gallery, an artist must have had a minimum of two solo or duo exhibitions in the past five years (not in libraries or restaurants), participated in juried, or curated exhibitions or won a prize from a committee of peers, and be member of at least one artists' association.
- c) A brief artist's statement in English or French relating to the artist's subject, approach, style and/or influences (maximum 3 paragraphs)
- d) Copies of two articles or other documentation about his/her body of work, if applicable, showing the name of the publication and the date in the original print.

and separately for EACH of the pieces being submitted:

- e) A good quality 4" x 6" or 5" x 7" colour print of the image with its title, media, dimensions, year created and the artist's name printed on the back. From these photos, one will be selected for the colour invitation card. The selected work will then be e-mailed to the gallery and to the printer as a good quality j-peg attachment.
- f) A brief, statement in English and/or French relating to the work

Some documents are intended for an in-gallery binder to which visitors can refer. To make this as professional as possible, templates will be made available to participating artists **who will be asked to re-format their documentation to conform to these templates.**

Please note as well that the final selection of artists and works for the exhibition will be made from the works themselves (see below).

3. All signed and identified works, properly prepared (see page 1), must be delivered to the gallery on **August 17, 2009 from 5 to 8 p.m., or before by appointment**, ready to be installed and identified with the artist's name and the title of the piece on the back. Works not ready to hang or be installed, or lacking proper identification will be disqualified.

The works must be accompanied by:

- a) The duly completed DESCRIPTION OF WORKS FORM
 - b) Any special assembly or unusual hanging/display instructions or hardware required
 - c) Names and addresses of up to fifteen guests on mailing stickers. Please note that it is the responsibility of each artist to help promote the exhibition at least in this way.
4. The **SELECTION RESULTS** will be available as of **August 19, 2009**. Works not selected can be reclaimed on: **August 24 from 5 to 8 p.m. or by appointment.**
 5. Invitation cards for the exhibition will be mailed around the 25th of August. At this time, artists may pick up extra cards and envelopes for hand distribution or their own mailing.
 6. Framing and transportation to and from the gallery are the artist's responsibility. Works are insured while on gallery grounds.
 7. Participating artists agree to attend the opening reception, which will be held on **Wednesday, September 9, 2009 from 8 to 10 p.m.**
 8. At the end of the exhibition, works must be picked up by the artist or a person with written authorisation to receive them on **Tuesday, October 13, 2009 before noon** or by appointment.
 9. The gallery retains a 20% commission on works sold during the exhibition.
 10. No agents please. The gallery will only deal with the artist directly.

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CALL FOR ENTRY 2009

FORMULAIRE D'INSCRIPTION

en lettres moulées s.v.p.

REGISTRATION FORM

please print

Prénom: _____ Nom: _____
First Name: _____ Family Name: _____
Adresse: _____
Street Address: _____
Ville: _____
Town: _____ Province: _____ Code Postal Code: _____
Téléphone Maison: _____ Téléphone Atelier/Bureau _____
Home Phone: _____ Studio/Office Phone: _____

SVP, veuillez inscrire mon nom sur la liste des artistes qui soumettront des œuvres pour l'exposition **Prendre de la place** telle que décrite dans votre lettre datée du 12 décembre 2008. Je soumettrai jusqu'à trois oeuvres pour fin de considération. J'inclus la documentation requise dans la lettre.

* * * *

Please enter my name on your list of artists who will be submitting work for the exhibition **Filling Space** as described in the letter dated December 12, 2008. I will be submitting up to three works for consideration. I include documentation as requested on the letter.

Signature _____ Date: _____

Ce formulaire doit être reçu par la galerie au plus tard le lundi 20 juillet 2009.
The gallery must receive this form no later than Monday, July 20, 2009.

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DESCRIPTION OF WORKS FORM - please print

First Name: _____ Family Name: _____

Street Address: _____

Town: _____ Province: _____ Postal Code: _____

Home Phone: _____ Studio/Office Phone: _____

I submit the following works, produced for this exhibition for consideration. Each piece has a label affixed to the back indicating my name and the work's title. Each work is ready to be installed. Instructions regarding special installation, assembly, and multiple or moving parts are included. I understand the curator will be making a selection from the works submitted and that not all submissions will be included in the exhibition.

1. Title: _____ Year: _____

Medium or Media : _____ on: _____

(examples: acrylics on canvas, or mixed media on paper, etc.)

Unframed Dimensions in centimeters: H _____ W _____ D _____

Framed Dimensions in centimeters: H _____ W _____ D _____ Sale Price _____

2. Title: _____ Year: _____

Medium or Media : _____ on: _____

(examples: acrylics on canvas, or mixed media on paper, etc.)

Unframed Dimensions in centimeters: H _____ W _____ D _____

Framed Dimensions in centimeters: H _____ W _____ D _____ Sale Price _____

3. Title: _____ Year: _____

Medium or Media : _____ on: _____

(examples: acrylics on canvas, or mixed media on paper, etc.)

Unframed Dimensions in centimeters: H _____ W _____ D _____

Framed Dimensions in centimeters: H _____ W _____ D _____ Sale Price _____

Signature of the Artist: _____ Date: _____

Works received by: _____ Date: _____

Work/s # _____, _____, _____ was/were not selected and was/were returned to the artist on:

Date: _____ Signature of the artist: _____

Galerie de la Ville Call for Entry Forms

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DESCRIPTION OF WORKS FORM

WORKS DESCRIBED ON REVERSE

Work/s # _____, _____, _____, was/were returned to the artist post-exhibition on:

Date: _____ Signature of the artist: _____
