

# galerie de la ville

centre des arts de dollard centre for the arts  
12001 boul de Salaberry, ddo, que, H9B 2A7

## GALLERY SPECIAL EVENTS: ARTIST AT WORK WORKSHOPS AND CONFERENCE

Open to all aspiring and practicing artists.

Workshops and conference are bilingual.

Pre-registration is required two weeks prior to each event. Registration is limited.

All Workshops managed or conducted by Claudine Ascher, Director/Curator of Galerie de la Ville

### **WORKSHOP 1: January 17, 2010, 9 a.m. – 12, 1 to 4 p.m.**

#### **Documenting Your Work** Cost: \$150.00

We will begin with a discussion about the type of visual documentation required in a professional dossier.

A photographer will be available on-site to shoot digital images of one to three of each participant's most recent works.

### **WORKSHOP 2: January 24, 2010, 9 a.m. – 12, 1 to 4 p.m.**

#### **Preparing a Professional Dossier** Cost: \$75.00

Morning: We will begin with a presentation and discussion about what represents an Artist's CV, how to structure an artist's statement, and how to relate the statement to the images to be included in the dossier.

Afternoon: Under supervision, create an Artist's Statement based on your images and/or bring yours for review, editing or re-writing.

### **WORKSHOP 3: January 31, 2010, 9 a.m. – 12, 1 to 4 p.m.**

#### **Preparing a Proposal: Venues, Mandates and the Role of Curators** Cost: \$75.00

Morning: We will begin with a discussion about making exhibition or project proposals or grant applications to various venues.

Afternoon: Under supervision, create a proposal for review, editing or re-writing.

### **WORKSHOP 4: February 7, 2010, 9 a.m. – 12, 1 to 4 p.m.**

#### **Going Public and the Role of Dealers and Artists' Associations** Cost: \$75.00

Morning: We will discuss making the transition to professional practice and the role participating in artist associations should play in this process.

Afternoon: Participants will prepare a ten-minute talk about their work to be accompanied by visuals.

Afternoon: In groups, each participant will present her / his work.

### **WORKSHOP 5: February 14, 2010, 9 a.m. – 12, 1 to 4 p.m.**

#### **Framing your Work and Preparing for Exhibition** Cost: \$75.00

We will discuss the proper framing or mounting of works, as well as their presentation for exhibition.

### **WORKSHOP 6: February 21, 2010, 9 a.m. – 12, 1 to 4 p.m.**

#### **Judgement versus Critique in Art** Cost: \$75.00

Morning: We will examine and discuss various viewer responses to art.

Afternoon: bring up to six of your works to be critiqued and discussed.

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GALLERY SPECIAL EVENTS  
ARTIST AT WORK WORKSHOPS AND CONFERENCE

## The Artist at Work Conference IV

Sunday, February 28, 2010

Room 027 (Agora) Dollard Cultural Centre, Dollard des Ormeaux  
9 am to 6 pm

### Schedule:

#### 9 am to 12 noon

**Being Professional;** Distinctions between Amateur and Professional Practices

Presenters:

\*Joyce Millar: Stewart Hall Art Gallery, Pointe Claire,

\*Claudine Ascher: Galerie de la Ville, Dollard des Ormeaux

Ihor Todoruk: Galerie Harwood, Vaudreuil-Dorion

Other speakers: to be announced.

Sandwiches, coffee, tea and cookies will be served during the lunch break.

#### 1 to 4 pm

**We Are Here:** Panel Presentation on Being an Artist in Montreal

Guest Panellists:

Ingeborg Hiscox

Susan Fowler

Victoria Wonnacott

Claudine Ascher, Moderator

Other artists to be announced

#### 4:30 to 6 pm

**Making Noise** Open Question and Discussion Period on Creative Strategies for Artists and Artists Associations

4 – 4:25 pm: Sign-in required for artists to introduce their topic to the discussion

Moderator; Claudine Ascher

#### from 8 pm

**Get-Together:** Time to relax, talk, dance and enjoy.

Cost: \$25 to reserve your place for the day (non-refundable)

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## PARTICIPANT REGISTRATION FORM ARTIST AT WORK WORKSHOPS AND CONFERENCE

First Name \_\_\_\_\_ Last Name \_\_\_\_\_  
Address \_\_\_\_\_ Apt. \_\_\_\_\_  
City \_\_\_\_\_ Province \_\_\_\_\_ Postal Code \_\_\_\_\_  
Telephone Home: \_\_\_\_\_ Studio: \_\_\_\_\_  
Work: \_\_\_\_\_ Cell: \_\_\_\_\_  
E-Mail Address \_\_\_\_\_ Web \_\_\_\_\_

**Registration deadline: December 14, 2009 – limited space**

### PLEASE CIRCLE SELECTED WORKSHOPS AND/OR CONFERENCE

- \_\_\_ \$150 \_\_\_ **WORKSHOP 1: January 17, 2010, 9 am to 4 pm**  
**Documenting Your Work**
- \_\_\_ \$75 \_\_\_ **WORKSHOP 2: January 24, 2010, from 9 am to 4 pm**  
**Preparing a Professional Dossier**
- \_\_\_ \$75 \_\_\_ **WORKSHOP 3: January 31, 2010, 9 am to 4 pm**  
**Preparing a Proposal (Venues and Mandates)**
- \_\_\_ \$75 \_\_\_ **WORKSHOP 4: February 7, 2010, from 9 am to 4 pm**  
**Talking about Your Work in Public**
- \_\_\_ \$75 \_\_\_ **WORKSHOP 5: February 14, 2010, from 9 am to 4 pm.**  
**Framing Work and Preparing It for Exhibition**
- \_\_\_ \$75 \_\_\_ **WORKSHOP 6: February 21, 2010, 9 am to 4 pm**  
**Judgement versus Critique in Art**
- \_\_\_ \$25 \_\_\_ **ARTIST AT WORK CONFERENCE: February 28, 2010, 9 am to 6 pm**

Total amount included \_\_\_\$\_\_\_\_\_

method of payment (circle one): cash      check      Visa      Master Card

# Credit Card \_\_\_\_\_ Expiry Date \_\_\_\_\_

Name on Card \_\_\_\_\_

Signature \_\_\_\_\_ Date: \_\_\_\_\_